PRICED

EARLY CHINESE BRONZES · POTTERY AND PORCELAIN

The Private Collection of the Late

NAI CHI-CHANG

BY ORDER OF THE
ANCILLARY ADMINISTRATOR OF HIS ESTATE

Together with Property of

ORIENTAL FINE ARTS · INC

Acquired from the Late Nai Chi-Chang

Public Auction Sale
December 1 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1949

Lott-21-V

R3637

SALE NUMBER 1100

FREE PUBLIC EXHIBITION

From Saturday, November 26, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday Afternoon, December 1
at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
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/ / /

Sales Conducted by
H. H. PARKE
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1949

P3637

MAY 24 1950 Gift of Parke-Bernet Gall.

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EARLY CHINESE BRONZES POTTERY & PORCELAIN

CHINESE PAINTINGS AND KO'SSU TAPESTRY PICTURES

The Private Collection of the Late

NAI CHI-CHANG

Shanghai and New York

Sold by Order of WILLIAM F. SNYDER

ANCILLARY ADMINISTRATOR OF HIS ESTATE

Together with Property of

ORIENTAL FINE ARTS, INC, NEW YORK

Acquired from the Late Nai Chi-Chang

Public Auction Sale

December 1 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by

H. H. PARKE
L. J. MARION • A. N. BADE
H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES • INC
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HIRAM H. PARKE • *President*
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AFTERNOON SESSION

Thursday, December 1, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 248 INCLUSIVE

CHINESE JADE AND SEMI-PRECIOUS MINERAL CARVINGS

1. SIX CARVED WHITE JADE AND OTHER SNUFF BOTTLES *Ch'ien Lung*
Two in white jade, one carved with inscriptions; two in green and yellow glass; Peking enamel bottle painted with boys and deer in landscape; and a yellow porcelain bottle with gold-mounted tourmaline stopper. [Lot.] (*Chang Estate*)

2. CARVED MALACHITE INK SLAB AND LAPIS LAZULI ROUGE BOX *Ch'ien Lung*
Tablet-form ink slab carved with birds, scrolls, and a seal mark of the reign; cartouche-shaped rouge box incised with a gilded inscription and prunus bough. [Lot.] (*Chang Estate*) *Lengths 2½ and 3½ inches*

3. IMPERIAL CARVED WHITE JADE COUPE AND WRITER'S ARM REST *Ch'ien Lung*
Rustic coupe developing two gnarled and flowering prunus branch handles; the arm rest incised with hydra scrolls and an inscription. One has stand. [Lot.] (*Chang Estate*) *Length 5 and 6½ inches*

4. TWO CARVED WHITE JADE STATUETTES *Ch'ien Lung*
Fine white jade figure of the smiling Shou Lao with *ling chih;* and a waxy white group of two *Fu* lions. [Lot.] (*Chang Estate*) *Heights 2 and 4½ inches*

5. CARVED GRAY JADE PRUNUS COUPE AND SOAPSTONE LOHAN *Ch'ien Lung*
Tree-stump coupe flanked by gnarled prunus branches with perched birds, has stand; and a carved soapstone statuette of a *lohan,* on gold-tooled base. [Lot.] (*Chang Estate*) *Heights 3 and 4¼ inches*

6. CARVED WHITE JADE TREE-STUMP VASE *K'ang Hsi*
Shaped as a hollowed stump, the exterior skilfully carved and undercut with straggling pine, bamboo and prunus branches; in luminous white jade. (*Chang Estate*) *Height 5¼ inches*

7. FINELY CARVED SPINACH JADE BRUSH JAR *Ch'ien Lung*
Cylindrical *pi t'ung* intricately carved and undercut with a grotto studded with pine trees, temples and pavilions, and enlivened with figures of sages and fishermen; in deep spinach green jade with sporadic dark fleckings. Has stand. (*Chang Estate*) *Height 5½ inches*

8. Carved Mutton-Fat Jade Animalistic Vase *Ming*
Recumbent water buffalo incised with dragon scrolls and supporting two cylindrical and rectangular vases upon his back; in waxy white jade with striking dark brown areas. Has stand. (*Chang Estate*) *Length* 5¾ *inches*

9. Carved Calcined Jade Ju-I Sceptre *Ming*
Shaft and *ju-i*-form terminal carved and undercut with sinuous hydra; in waxy green jade with sporadic calcined areas. Han style. (*Chang Estate*)
Length 15¼ *inches*

10. Archaistic Carved White Jade Bronze-Form Beaker
Petal-fluted beaker, the knop carved with *t'ao t'ieh* masks and tiny handles, and enclosed by incised plantain leaves. Has stand. (*Chang Estate*)
Height 6¼ *inches*

10a. Six White and Fei-Ts'ui Jade Ornaments
White jade brush rest, has stand; *ajouré* dragon plaque; and four buckles, one hydra-carved, in brilliant *fei-ts'ui* jade. [Lot.] (*Chang Estate*)

CHINESE PORCELAIN

11. Peachbloom Rouge Box *K'ang Hsi*
Cushion-form box, the cover coated with a stippled peachbloom glaze, the lower portion of somewhat paler tint, and with sporadic green flecking simulating the markings of a ripening peach. Six-character mark of the reign underfoot. (*Oriental Fine Arts*) *Diameter* 2⅞ *inches*

12. Six San Ts'ai Wine Cups *K'ang Hsi*
Quadrangular cups painted with green and aubergine writhing dragons, on iridescent yellow grounds. Have stands. [Lot.] (*Chang Estate*)

13. Tea Green Cabinet Vase *Yung Chêng*
Oblate vase with boldly flaring trumpet mouth; invested with a minutely dappled tea green glaze halting evenly at the 'iron' foot. (*Chang Estate*)
Height 4¼ *inches*
Collection of Mrs Samuel T. Peters, New York

14. Turquoise Blue Brush Rest *K'ang Hsi*
Crescent-form rest for four brushes; coated with a minutely crackled turquoise blue glaze. Has stand. (*Oriental Fine Arts*) *Length* 4¼ *inches*

15. Pair Bleu-Verte Rice Bowls *Yung Chêng*
Ogival bowl, delicately painted with pomegranate boughs and hovering butterflies, in pastel tones. Six-character mark of the reign underfoot.
Diameter 4¼ *inches*

[NUMBER 16] [NUMBER 17]

16. PEACHBLOOM ROUGE BOX *K'ang Hsi*
Domical box and cover coated with a strikingly variegated glaze, simulating the stippled red and green tones of a ripening peach; six-character mark of the reign underfoot. Minor age cracks. (*Oriental Fine Arts*) *Diameter* 2¾ *inches*

[See illustration]

17. PEACHBLOOM WRITER'S WATER COUPE *K'ang Hsi*
Domical vessel with small aperture, clothed in a rich peachbloom red glaze suffused with darker fleckings, and almost invisibly incised with dragon roundels beneath the glaze. Six-character *nien hao* underfoot. (*Oriental Fine Arts*) *Diameter* 5 *inches*

[See illustration]

18. FIVE SAN TS'AI CABINET PORCELAINS *K'ang Hsi*
Pair of hexagonal dishes centring phoenix medallions, pair wine cups with dragons on a yellow ground, and a splash-glazed cup. [Lot.] (*Chang Estate*)

19. THREE-COLOR PORCELAIN DISH WITH LION MASKS *K'ang Hsi*
Fluted boat-shaped dish, the shagreen ground reserved with prunus blossoms enclosing two yellow lion heads of human aspect, the interior centring a hare. (*Oriental Fine Arts*) *Length* 5 *inches*

20. PAIR IMPERIAL YELLOW SMALL DISHES *K'ang Hsi*
The iridescent yellow glaze revealing finely incised dragon motives; apocryphal Ming mark. Minor age cracks. Have stands. (*Chang Estate*)
Diameter 4½ *inches*

85 21. Two Pairs Imperial Yellow Dishes *Yung Chêng*
One pair lightly etched with *fêng-huang* and a *shou* medallion, and with the emblems of the *pa chi hsiang* upon the exterior. Six-character mark underfoot. [Lot.] (*Oriental Fine Arts*) *Diameters 5¼ and 5½ inches*

45 22. Pair Bleu-Verte Small Dishes *Yung Chêng*
Sketched with iron red, yellow and green ducks and nelumbian plants, within underglaze blue linear rims; one repaired. Apocryphal Chia Ching mark underfoot. (*Chang Estate*) *Diameter 4¾ inches*

70 23. Hung Wu Blue and White Dish with Figural Decoration *Ming*
Shallow dish decorated in cobalt blue with a medallion depicting a sage and acolyte in a garden, the back with birds perched on pomegranate branches; six-character mark of the reign underfoot. (*Oriental Fine Arts*)
Diameter 5¼ inches

Note: This dish is notable for the rare mark of Hung Wu, the first of the Ming emperors.

200 24. Two Famille Verte and Famille Rose Bowls *XVIII Century*
One painted with songbirds and chrysanthemums in the *famille verte* enamels, and a peony bowl with yellow ground; apocryphal K'ang Hsi marks underfoot. [Lot.] (*Oriental Fine Arts*) *Diameters 4¾ and 5¾ inches*

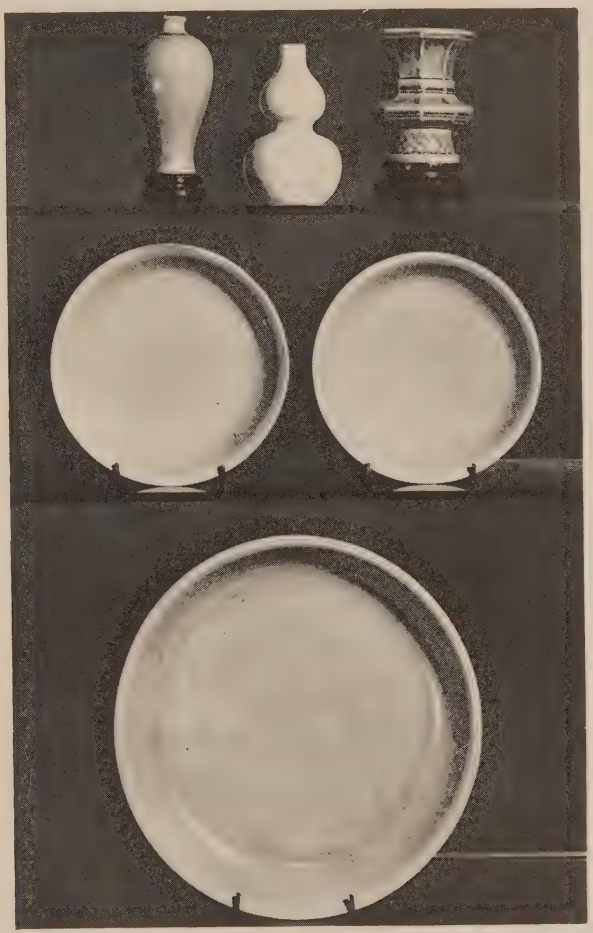
20 25. Pair Bleu-Verte Rice Bowls *XVIII Century*
Bell-shaped bowl with yellow ground, painted with blue dragons amid multi-colored cloud scrolls. Apocryphal K'ang Hsi mark underfoot. (*Oriental Fine Arts*) *Diameter 4½ inches*

40 26. Pair Famille Verte Bowls *Yung Chêng*
Coniform bowl, painted with iron red dragon roundels and green arabesques. Six-character *nien hao* underfoot. (*Oriental Fine Arts*) *Diameter 5 inches*

50 27. Iron Dust Gallipot *Ch'ien Lung*
Small-mouthed *mei p'ing* coated with a glassy green *flambé* glaze spattered with 'iron dust'. (*Chang Estate*) *Height 6 inches*
Collection of Mrs Samuel T. Peters, New York

65 28. Pair Bleu-Verte Dragon and Phoenix Bowls *Yung Chêng*
Delicate ogival bowl, painted with alternate iron red and green dragons, and phoenix birds. Six-character *nien hao* underfoot. (*Oriental Fine Arts*)
Diameter 6 inches

45 29. Pair Bleu-Verte Dragon and Phoenix Bowls *Yung Chêng*
Type of the preceding, but slightly smaller. (*Oriental Fine Arts*)
Diameter 5¼ inches



ABOVE: NUMBERS 32-34-33
CENTRE: NUMBER 30
BELOW: NUMBER 31

85-

30. TWO IMPERIAL YELLOW DISHES *Ming*
Ogival dishes, in slightly varying yellow glaze; six-character marks of Chia Ching and Wan Li underfoot. (*Oriental Fine Arts*)
Diameter 7 and 7¼ inches

[See illustration]

31. Imperial Yellow Dish with Incised Bird Decoration *Ming*
Round dish with recurved sides, incised with flame motives and flying cranes beneath the imperial yellow glaze; six-character Ch'êng Hua mark underfoot. (*Oriental Fine Arts*) *Diameter* 11 *inches*

90 -

[See illustration]

32. Turquoise Blue Cabinet Bottle *Yung Chêng*
Slender gallipot, coated with a limpid turquoise blue glaze with fine fishroe crackle. Has stand. (*Oriental Fine Arts*) *Height* 5 *inches*

50 -

[See illustration]

33. Turquoise Blue Octagonal Bronze-Form Beaker *K'ang Hsi*
Knopped beaker incised with leaf and diaper motives beneath the turquoise blue glaze; commendation mark underfoot. Has stand. (*Oriental Fine Arts*) *Height* 4 *inches*

100 -

[See illustration]

34. Clair de Lune Gourd-Shaped Cabinet Bottle *Ch'ien Lung*
Constricted bottle with narrow aperture; coated with a misty blue glaze exhibiting a bold diagonal crackle. Commendation mark underfoot. (*Oriental Fine Arts*) *Height* 5 *inches*

45 -

[See illustration]

35. Celadon Bronze-Form Tripod Bowl *Ming or Early Ch'ing*
Squat bulbous bowl molded with two mock-ring handles enclosed by rims studded with small bosses, and developing three bracket feet; coated with a bright celadon glaze exhibiting bold *café au lait* crackle. (*Chang Estate*) *Diameter* 8¼ *inches*

75 -

36. Pair Famille Verte Bowls with Fish Decoration *K'ang Hsi*
Flaring bowl, delicately potted, and painted with iron red fish alternating with green aquatic plants. Minor repair. (*Chang Estate*) *Diameter* 6¼ *inches*

40 -

37. Robin's-Egg Blue Soufflé Gallipot *Ch'ien Lung*
Biberon wtih small aperture, coated with an attractively streaked robin's-egg blue glaze. (*Oriental Fine Arts*) *Height* 6¼ *inches*

25 -

38. Ko Yao Cabinet Vase *Yung Chêng*
Pestle-form bottle, coated with a boldly crackled stone gray glaze. Seal mark of the reign underfoot. (*Oriental Fine Arts*) *Height* 6½ *inches*

55 -

Illustration of numbers 31 *to* 34 *inclusive appears on the preceding page*

39. Pair Liver Red Dishes *Tao Kuang*
Deep round dish, invested with a fluctuating liver red glaze. Seal marks of the reign underfoot. (*Chang Estate*) *Diameter 7¼ inches*

40. Famille Rose Wall Pocket and Two Small Dishes
Yung Chêng and Ch'ien Lung
Painted with colorful floral motives, one dish centring a rooster. Together with a K'ang Hsi dinner plate with bat-motive rims. [Lot.] (*Chang Estate*)
Lengths 3¼ to 6¾ inches

41. Blue and White Bowl with Scene from the Boys' Festival
Wan Li
Bell-shaped bowl decorated in rich underglaze blue with young boys playing with a variety of toys, the interior centring a rosette; six-character *nien hao* underfoot. Minor age cracks. (*Oriental Fine Arts*) *Diameter 6¾ inches*

42. Famille Verte 'Bamboo' Wine Pot *K'ang Hsi*
Baluster-shaped body molded with aubergine, green and iron red flutings, painted with blossoms, and having a 'bamboo'-molded black and green fixed bail handle, the cover apparently of different origin. Minor kiln crack. (*Chang Estate*) *Height 6¾ inches*

43. Blue and White Brush Jar and Bowl *K'ang Hsi and Yung Chêng*
Pi t'ung boldly sketched with soldiers at a mountain encampment; ogival bowl with dragons and dashing waves. [Lot.] (*Chang Estate*)
Diameters 6¾ and 7 inches

44. Clair de Lune Fluted Jardiniere *Ch'ien Lung*
Broad-shouldered ogival pot molded with vertical ribbing. Has stand. (*Chang Estate*) *Height 7 inches*

45. Imperial Famille Rose Quadrangular Vase with Yellow Ground
Chia Ch'ing
Small-mouthed vase of square section, with incurvate tapering body; the imperial yellow ground sketched with colorful lotus scrolls, and reserved with raised cartouches of peonies, prunus blossoms and lengthy inscriptions. Seal mark of the reign underfoot. Has stand. In case. (*Chang Estate*)
Height 7 inches

[See illustration on the following page]

ABOVE: NUMBER 47
BELOW: NUMBERS 46-48-45

125

46. IMPERIAL FAMILLE ROSE TWIN BALUSTER VASE *Ch'ien Lung*
Conjoined vases with sky blue and deep rose grounds penciled with plumose whorls and painted with pink and yellow lotuses and asters on scrolling green and yellow stems. Linear mark of the reign underfoot. Has stand. (*Chang Estate*) *Height 7½ inches*

[See illustration]

47. Pair Imperial Blue and White Vases with Famille Rose Decoration *Late Ch'ien Lung*

Oviform vase with short incurvate neck; the diaper- and bat-molded ground reserved with two *famille rose* medallions depicting interiors with court ladies, and enclosed by blue and white floral bands. Seal mark of the reign underfoot. (*Chang Estate*) *Height* 8 *inches*

[See illustration]

48. Famille Rose Pyriform Vase with Lime Green Ground *Chia Ch'ing*

Bottle with trumpet mouth and flaring ring foot; the lime green ground delicately painted with arabesques of lotus blossoms and peaches in the *famille rose* colors, accented with gilded *shou* characters. Seal mark underfoot. (*Chang Estate*) *Height* 11¼ *inches*

[See illustration]

49. Famille Rose Gift Box *Yung Chêng*

Domical shape, the cover painted with particolored butterflies hovering above rose and yellow peony blossoms, the body with floral sprigs. Six-character mark underfoot. (*Chang Estate*) *Diameter* 7 *inches*

50. Blue and White Jar and Two Bowls *Ming and Yung Chêng*

Baluster jar sketched with legenary animals in a landscape, the bowls with figural and pomegranate decoration. [Lot.] (*Chang Estate*) *Diameters* 5½ *to* 7½ *inches*

51. Two Bean Red and Mazarine Blue Dishes *Ming*

Shallow round dishes with *nien hao* of Hsüan Tê underfoot. [Lot.] (*Chang Estate*) *Diameters* 6½ *and* 7¼ *inches*

52. Turquoise Blue Baluster Vase with Molded Decoration *Ming*

Broad-mouthed jar with high shoulder, molded in low relief with allover lotus scrolls, and coated with a kingfisher blue glaze with *truité* crackle. Hsüan Tê mark underfoot. Has stand. (*Chang Estate*) *Height* 7½ *inches*

53. Tea Dust Jar *Ch'ien Lung*

Semi-ovoid jar, evenly coated with a minutely flecked tea green glaze, interrupted and impressed with a seal mark under the foot. Has cover. (*Chang Estate*) *Diameter* 7¾ *inches*

54. Imperial Yellow Dish *Wan Li*
65- Deep dish with molded rim and ring foot; invested with a delicately dappled imperial yellow glaze of 'lemon peel' texture. Six-character *nien hao* underfoot. (*Chang Estate*) *Diameter 7¼ inches*

55. Blanc de Chine Porcelain Bronze-Form Vase *Ch'ien Lung*
400 Thin-walled pyriform vase with animalistic mock ring handles; molded with stylized dragon scrolls, and coated with a brilliant white glaze. Seal mark of the reign underfoot. Has stand. (*Oriental Fine Arts*) *Height 7¾ inches*

56. Two Imperial Yellow Dishes *Ming*
55- Round dishes with gently curved walls; coated with varying yellow glazes of varying density, and having six-character Chêng Tê and Chia Ching marks underfoot. [Lot.] (*Oriental Fine Arts*) *Diameters 7 and 8¾ inches*

57. Three-Color Beaker with Symbols of the Pa Pao
Late Ming or K'ang Hsi
55- Delicately knopped incurvate beaker, the leaf green ground of sepia whorls reserved with bands of horses and symbols of the *pa pao,* in yellow, aubergine and white. (*Chang Estate*) *Height 8¼ inches*

58. Imperial Yellow Bowl and Deep Dish *Ming*
100- Coated with a vitreous imperial yellow glaze of somewhat varying density. Six-character *nien hao* of Hung Chih and Wan Li underfoot. Age cracks. [Lot.] (*Chang Estate*) *Diameters 7 and 8½ inches*

59. Three-Color Porcelain 'Hundred Crane' Vase with Yellow Ground *K'ang Hsi*
300 Baluster-form beaker, the brilliant yellow ground divided into two zones, decorated with aubergine and white cranes with red crests flying amid green cloud whorls. Repaired. (*Chang Estate*) *Height 17¾ inches*

Collection of J. P. Morgan, New York, no. 812

Described in S. W. Bushell & W. M. Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains,* 1907, p. 147

[See illustration]

60. Blue and White Baluster-Form Beaker *K'ang Hsi*
60 Decorated with large formalized lotus blossoms in a ground of scrolling tendrils of foliage, all in deep underglaze blue. Small repair. (*Chang Estate*) *Height 18¾ inches*

[See illustration]

[59] [61] [60]

175

61. Famille Rose Bird Statuette *Chia Ch'ing*
Rooster with stippled rose head, iron red body; perched on a reticulated tree stump. Minor imperfections. [Lot.] (*Oriental Fine Arts*) *Height* 15½ *inches*

[See illustration]

150

62. Chêng Tê Blue and White Dragon Dish *Ming*
Round dish with recurved sides, decorated under the glaze with sinuous five-clawed dragons amid lotus scrolls; four-character *nien hao* underfoot. (*Oriental Fine Arts*) *Diameter* 9¾ *inches*

50

63. Pair Imperial Yellow Dishes *Ming*
Delicately potted dish with rounded sides; six-character Ch'êng Hua mark underfoot. (*Oriental Fine Arts*) *Diameter* 8½ *inches*

75

64. Two Imperial Yellow Dishes *Ming*
Type of the preceding. Six-character Chia Ching mark underfoot. [Lot.] (*Oriental Fine Arts*) *Diameter* 8¾ *inches*

65. Pair Tea Dust Tall-Necked Bottles *Yung Chêng*
Inverted pyriform body curving to a tall ringed neck and molded mouth; coated with a minutely stippled tea green glaze yielding to copper at the lip. Seal mark of the reign underfoot. (*Oriental Fine Arts*) *Height* 10½ *inches*

66. Set of Four Blue and White Stupa of the Pa-Chi-Hsiang *Ch'ien Lung*
Crocketed lotiform stand on bell-shaped base, each supporting a reticulated medallion enclosing one of the Buddhist symbols of the Eight Happy Omens, in the *famille rose* enamels and gilding. (*Chang Estate*) *Height* 11¼ *inches*

67. Blue and White Gift Box with Crane Decoration *Wan Li*
Cushion-form box and cover sketched in deep underglaze blue with medallions and cartouches of cranes amid cloud scrolls, the borders diapered. Six-character mark of the reign underfoot. (*Chang Estate*) *Diameter* 11¼ *inches*

68. Blue and White Longevity Bowl *Ming*
Hemispherical bowl on well-molded ring foot; the exterior painted in deep underglaze blue with three rows of alternating *shou* medallions and cranes, symbolic of Longevity, and centring a related roundel. Commendation mark underfoot translated to read *Fine vessel for the rich and honorable;* minor age cracks. (*Chang Estate*) *Diameter* 13½ *inches*

69. Pea Green Lang Yao Baluster Vase *K'ang Hsi*
Slender vase with incurvate neck; invested with a vitreous pea green glaze minutely flecked with 'tea dust', and paling to white at the lip. (*Chang Estate*)
Height 17¼ *inches*

70. Mammoth Clair de Lune Bottle *Yung Chêng*
Globular bottle with tall, gently incurvate neck; invested with a pellucid moon blue glaze. Seal mark of the reign underfoot. (*Chang Estate*)
Height 20¼ *inches*

71. Mammoth Clair de Lune Bottle *Yung Chêng*
Similar to the preceding. (*Chang Estate*)

72. Mammoth Tea Green Bronze-Form Jar *Ch'ien Lung*
Ring-molded pyriform jar with two ogre-head mock-ring handles; invested with a uniform tea green glaze. Seal mark underfoot. (*Chang Estate*)
Height 21¼ *inches*

73. Imperial Famille Rose Bottle, with Turquoise Blue Ground *Ch'ien Lung*
Globular tall-necked bottle enameled with the Eight Emblems of Happy Omen amid lotus scrolls, on a turquoise blue ground. Seal mark of the reign underfoot. Minor age crack. Has stand. (*Chang Estate*) *Height* 21 *inches*
From Edward I. Farmer, Inc., New York

74. Mammoth Tea Green Oviform Jar *Ch'ien Lung*
Invested with a minutely speckled tea green glaze. (*Chang Estate*)
Height 25¼ *inches*

75. Blue and White Club-Shaped Vase *K'ang Hsi*
Decorated in deep rich underglaze blue with flowering prunus and magnolia shrubs centring rockery, and enlivened with a pheasant and songbirds. (*Chang Estate*) *Height* 18 *inches*

76. Blue and White Beaker with Coral Red Ground *K'ang Hsi*
Baluster-form beaker, decorated in blue and white with mountain landscapes with pavilions and figures of sages, reserved in a coral red ground; probably re-glazed. Lip skilfully repaired. (*Chang Estate*) *Height* 17¼ *inches*

77. Crackled Stone Gray Jar *Ch'ien Lung*
Ovoid jar with short incurvate neck; clothed in a uniform stone gray glaze interrupted by bold vertical brown crackle; iron foot. Seal mark of the reign underfoot. (*Chang Estate*) *Height* 12½ *inches*

78. Pair Famille Rose Elephant Joss-Stick Holders *Tao Kuang*
Ashes of roses elephant penciled in black, with figured and 'jeweled' yellow trappings, diapered saddle and turquoise blue beaker. Tusks repaired. (*Oriental Fine Arts*) *Height* 11¼ *inches*

79. Cobalt Blue Vase with Dragon's-Head Handles *K'ang Hsi*
Tall-necked baluster vase with two dragon's-head loop handles reserved in bisque; sketched with symmetrical scroll motives in deep blue beneath a transparent cobalt blue glaze. Apocryphal Ming mark underfoot. (*Chang Estate*)
Height 10½ *inches*

80. Ko Yao Quadrangular Vase of the Pa Kua *Yung Chêng*
Ts'ung-shaped vase, molded with panels of the Eight Mystic Trigrams, and coated with a boldly crackled gray-green glaze. Seal mark underfoot. (*Chang Estate*) *Height* 9½ *inches*

81. Oyster White and Nasturtium Brown Jar *XVII Century*
Small mouthed ovoid jar; the broadly crackled oyster white glaze interrupted by molded brown rosettes. (*Oriental Fine Arts*) *Height* 8 *inches*

82. Five Bleu-Verte and Other Porcelain Cups
Yung Chêng to Tao Kuang
Attractively decorated with fowl, varying fruit motives, and one with a bossed *shou* figure on a gold ground; one repaired. [Lot.] (*Chang Estate*)

83. Four Monochrome Cabinet Vases *Yung Chêng nad Ch'ien Lung*
Cherry red, tea dust, and coral red bottles, and a tea dust melon-form jar. [Lot.] (*Chang Estate*) *Heights* 2½ *to* 4½ *inches*

84. Four Cabinet Porcelains *K'ang Hsi to Ch'ien Lung*
Café au lait and gold wine cup; blue and white vase with iron red dragons; *blanc de Chine* bowl, and green and black lotus-decorated stem cup. [Lot.] (*Chang Estate*)

85. Eight Blue and White Cabinet Articles *Ming to Yung Chêng*
Pair Ming scroll finials; set of four K'ang Hsi wine cups; and a small jar and rouge box; decorated with dragons, lotus scrolls and Buddhist emblems. [Lot.] (*Chang Estate*)

CHINESE AND OTHER BRONZES

THE material in this category has been examined for the owners by the well-known expert on early Chinese art, Dr Alfred Salmony, and authenticated by him as of the periods given here.

86. Two Bronze Mirrors *Late Chou*
Molded with T-frets and heart-shaped devices. Sporadic green patina. [Lot.] (*Oriental Fine Arts*) *Diameters* 4 *and* 4½ *inches*

87. Bronze Animalistic Plaquette and Gorget *Han*
Plaquette *ajouré* and molded with a pair of grazing horses; and a gorget with a figure of a sleeping hare. [Lot.] (*Oriental Fine Arts*)
Lengths 3½ *to* 4¼ *inches*

88. Two Bronze Mirrors *Late Chou*
Molded with bands of varying dragon scrolls; some green patina. [Lot.] (*Oriental Fine Arts*) *Diameter* 4 *inches*

89. Gilded Bronze Statuette *Wei*
A beneficent deity standing before a flame-shaped nimbus; lengthy inscription on the reverse. (*Oriental Fine Arts*) *Height* 5½ *inches*

ABOVE: NUMBERS 92-95-92
CENTRE: NUMBERS 93-91-90 BELOW: NUMBER 94

90. Silver and Shell Sceptre-Form Buckle *T'ang*
Inset with a crescent shell fragment held by *fleurdelisé* clamps, the handle formed as a grotesque bird head. (*Chang Estate*) *Length* 5½ *inches*

[See illustration]

91. Ajouré Bronze Animalistic Belt Plaque *Han*
Modeled to represent a large bird fighting a tiger. (*Oriental Fine Arts*)
Length 4½ *inches*

[See illustration]

92. Pair Ajouré Animalistic Bronze Belt Plaques *Han*
Finely modeled *ajouré* figure of a tiger engorging a small animal; greenish black patina. (*Oriental Fine Arts*) *Length* 3½ *inches*

[See illustration]

93. Bronze Knife with Carved Jade Handle *Late Chou*
With curved blade, and honey yellow jade ring terminal, finely carved with a projecting dragon head; rich green patina. Repaired. (*Chang Estate*)
Length 8 *inches*
[See illustration]

94. Engraved Gilded Bronze Ruler *T'ang*
Divided into ten units, and engraved with prunus blossoms and foliage motives. In case. (*Chang Estate*) *Length* 12¼ *inches*
[See illustration]

95. Bronze Figurine and Silvered Mirror *T'ang*
Kneeling figure of a praying Hun; and a mirror with onlay of silver scrolling ornament. Together with a Han tiger-form buckle. [Lot.] (*Chang Estate*)
[See illustration]

96. Three Bronze Mirrors *Han*
Wrought in relief with bands of tigers, inscriptions, and medallioned scroll ornament. [Lot.] (*Oriental Fine Arts*) *Diameters* 4 *to* 4½ *inches*

97. Two Bronze and Gilded Bronze Statuettes *Wei and T'ang*
Shrine figure of Buddha; and a late T'ang gilded bronze female statuette, on crescent base. One has stand. [Lot.] (*Chang Estate*) *Heights* 4½ *and* 5 *inches*

98. Three Bronze Mirrors *Han*
One molded with a checkered panel of human and animal figures, and two with borders of inscriptions. [Lot.] (*Oriental Fine Arts*) *Diameters* 3½ *to* 5 *inches*

99. Five Bronze and Gilded Bronze Ornaments *Late Chou*
Pair of Late Chou hooks with inscription; pair of gold and silver inlaid finials; and a T'ang gilded bronze lock. [Lot.] (*Oriental Fine Arts*)
Lengths 2¼ *to* 9 *inches*

100. Two Bronze Mirrors *Late Chou*
Molded with T-frets and stylized hydra scrolls, respectively; some green and blue patina. [Lot.] (*Oriental Fine Arts*) *Diameter* 5½ *inches*

101. Gilded Bronze Koro in the Form of a Duck *Sung*
Vigorously modeled figure of a quacking duck, the upper portion serving as a cover; on valanced tetrapod stand; with traces of parcel gilding. (*Oriental Fine Arts*) *Height* 8½ *inches*
[See illustration]

Illustration of numbers 93 *to* 95 *inclusive appears on the preceding page*

175 ABOVE: NUMBER 101 BELOW: NUMBERS 102 AND 103

102. Bronze Ceremonial Vase with Cover (Chi) *Early Chou*
Pear-shaped vase of almond section; the dome cover, collar and flaring foot chiseled and molded with fretted *t'ao t'ieh* bands; green and red patina.
Height 7 inches

150 [See illustration]

103. Bronze Ceremonial Libation Cup (Chüeh) *Shang*
Deep helmet-form cup with pointed rim and channeled spout flanked by two lugs above a monster-headed handle, on three sabre supports; delicately chiseled with a *t'ao t'ieh* band beneath a circlet of pointed lappets. Rich malachite patina. (*Oriental Fine Arts*) *Height 7¼ inches*

[See illustration]

104. Bronze Ceremonial Libation Cup (Chüeh) *Early Chou*
Type of the preceding, wrought with a collar of fret scrolls and a band of *t'ao t'ieh* masks; sporadic green and copper red patina. (*Oriental Fine Arts*)
Height 8 *inches*

105. Gilded Bronze Statuette of a Bodhisattva *Late T'ang*
Smiling figure in standing pose, with Amida Buddha diadem and high chignon, the hands in attitude of benediction. Has stand. (*Oriental Fine Arts*)
Height 5¼ *inches*

106. Two Bronze Votive Statuettes *Wei*
Figures of Buddha before cusped screens, one flanked by acolytes; tetrapod bases with inscriptions, one imperfect. [Lot.] (*Oriental Fine Arts*)
Heights 4¾ *and* 5½ *inches*

107. Four Bronze Mirrors *Late Chou*
Two wrought with T-frets, and two with dragon arabesques. [Lot.] (*Oriental Fine Arts*) *Diameters* 4½ *to* 5¾ *inches*

108. Four Bronze and Gilded Bronze Weapons *Late Chou and Han*
Two animalistic axe heads; crossbow fitting, inscribed; and a dagger handle inlaid with scrolls. [Lot.] (*Oriental Fine Arts*) *Lengths* 4½ *to* 6¾ *inches*

109. Gilded Bronze Statuette of a Bodhisattva *Sui*
Erect figure with long braided hair and trailing scarves, standing upon a lotiform base. (*Chang Estate*) *Height* 6¾ *inches*

110. Bronze Tripod Cauldron (Ting) *Shang*
Hemispherical vessel with two 'horseshoe' rim handles, on three sturdy cylindrical legs; crisply chiseled with a bossed collar of archaistic dragon scroll panels above a series of fretted triangular lappets, the interior with incised inscription; some rich malachite patina. Repaired. (*Oriental Fine Arts*) *Height* 8¼ *inches*

[See illustration]

ABOVE: NUMBERS 112 AND 110
BELOW: NUMBER 111

350—

111. Bronze Tall Tripod Cauldron (Chia) *Shang*
Deep bulbous bowl with flaring rim surmounted by two umbrella-shaped lug handles, and a lateral handle above one of the three sturdy sabre legs; chiseled with a virile design of cicada lappets, dragon scrolls, and *t'ao t'ieh* masks, a calligrapic figure within. Rich green patina. (*Oriental Fine Arts*)
Height 12 *inches*

[See illustration]

112. Bronze Tripod Cauldron (Li-Ting) *Shang*
Bulbous vessel with two erect rim handles, developing three mammiform lobes resting upon cylindrical supports; exquisitely wrought in relief with a band of *t'ao t'ieh* masks surmounted by a collar of whorled bosses and stylized cicadas. Rich malachite patina. (*Oriental Fine Arts*) *Height 7¾ inches*

[See illustration on the preceding page]

113. Bronze Tripod Cauldron (Li-Ting) *Shang*
Type of the preceding. Green and red patina. Repaired. (*Oriental Fine Arts*) *Height 8½ inches*

114. Two Gilded Bronze Statuettes of Bodhisattva *T'ang*
Delicately modeled standing figures, one with a pierced flame nimbus. [Lot.] (*Oriental Fine Arts*) *Heights 5 and 5¼ inches*

115. Two Bronze Mirrors *Late Chou and Six Dynasties*
Late Chou mirror molded with bird scrolls, and one with formalized *t'ao t'ieh* heads. [Lot.] (*Chang Estate*) *Diameters 4¼ and 6¼ inches*

116. Etched and Gilded Bronze Plaque *T'ang*
Etched with figures of deities and *Fu* lions, on a gilded bronze field; minor imperfections. (*Oriental Fine Arts*) *7½ inches x 5¾ inches*

117. Three Bronze Mirrors *Han*
Including one with vermilion lacquered medallion, and a patera-molded mirror. [Lot.] (*Chang Estate*) *Diameters 5¼ to 7¼ inches*

118. Bronze Bell *Late Chou*
Of oval section, with horseshoe finial; molded with four panels of bosses, and chiseled with tiny scrolls. Together with a Ch'in lamp with hinged cover. [Lot.] (*Oriental Fine Arts*) *Height 7½ inches*

119. Bronze Tripod Cauldron (Ting) *Shang*
Deep round vessel with two erect rim handles, on cylindrical legs; wrought with a bossed collar of *t'ao t'ieh* masks; some rich malachite patination. Small repair. (*Oriental Fine Arts*) *Height 7½ inches*

[NUMBER 120]

1700

120. RARE BRONZE ELEPHANT VASE (CHI) *Early Chou*
Wrought in the form of an elephant with upswept trunk, incised with dragon scrolls and molded with bossed whorls; supporting a ring-molded vase upon his back. Heavy green patina. (*Oriental Fine Arts*) *Height 7 inches*

[See illustration]

1101

121. GILDED BRONZE VOTIVE STATUETTE *T'ang*
Depicting a Bodhisattva with nude torso and tall flame nimbus seated upon a draped dais, her left hand raised in benediction; a lengthy inscription at rear. Minor imperfections. (*Chang Estate*) *Height 8½ inches*

[NUMBERS 123 AND (ABOVE) 122]

122. GILDED BRONZE CEREMONIAL COVERED VESSEL (YU)

Shang or Early Chou

500 Bulbous vessel with dome cover and bail handle having horned monster-head terminals; molded with serrated flanges, bands of dragon scrolls and *t'ao t'ieh* motives. Rich malachite patina. (*Chang Estate*) *Height* 8¼ *inches*

[See illustration]

123. BRONZE CEREMONIAL VESSEL (KUEI) WITH INSCRIPTION *Early Chou*

185 Bulbous vessel with two pendented monster-mask handles, on flaring ring foot; tooled with two narrow fret bands accented with *t'ao t'ieh* masks and 'eyes' in low relief. Base with incised characters. Blue and green patina. (*Oriental Fine Arts*) *Length* 9¾ *inches*

[See illustration]

[NUMBER 124]

225-

124. BRONZE CEREMONIAL JAR (P'OU) OF IMPORTANT SIZE

Shang or Early Chou

Bulbous vessel with ring-molded neck and three *t'ao t'ieh* mask handles, on tall ring foot; crisply chiseled with three bands of ogre masks accented with eyes and vertical flanged noses in relief; delicate light green patina. (*Chang Estate*)

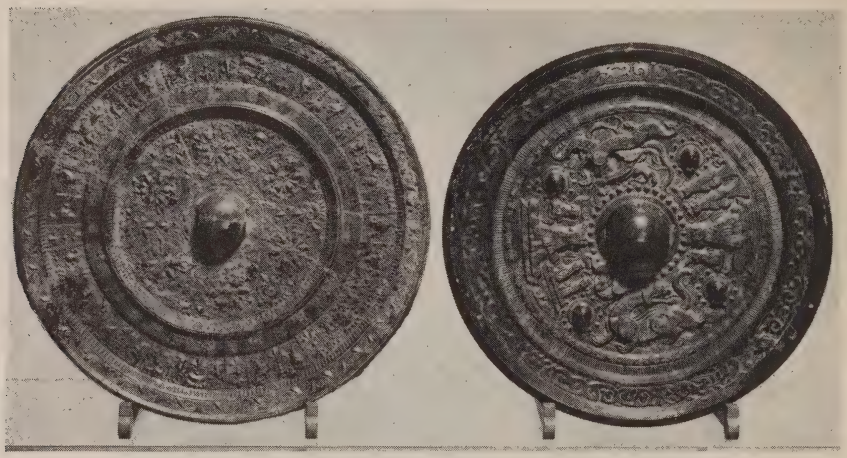
Height 10¼ *inches*

[See illustration]

50-

125. SILVER BRONZE MIRROR *Han*

Convex mirror, the reverse wrought with cicada and linear motives, centring a fan patera; patches of green patina. (*Oriental Fine Arts*) *Diameter* 8¾ *inches*



[NUMBER 126] [NUMBER 127]

126. BRONZE MIRROR WITH DATED INSCRIPTION *Sui*

Exquisitely wrought with concentric bands of scrolling vines, symmetrical leaf ornament, calligraphic figures and radial rosettes, centring a pierced boss; in gleaming silver bronze with areas of rich malachite and azurite patina. Repaired. (*Chang Estate*) *Diameter* 10 *inches*

[See illustration]

127. BRONZE MIRROR WITH FIGURAL DECORATION *Han*

Chiseled with a border of dragon scrolls enclosing a medallion tooled in high relief with repeated groups of seated figures alternating with vigorously modeled dragons, and interspersed with five large bosses, each encircled by small spurs, the whole ringed with an inscription. Malachite green incrustation. Repaired. In case. (*Chang Estate*) *Diameter* 9¼ *inches*

[See illustration]

128. THREE BRONZE WEAPONS *Early and Late Chou*

Two molded lance heads patterned with black trellis motives; and an Early Chou triangular axe head chiseled with cicada and fret motives. [Lot.] (*Chang Estate*) *Lengths* 7¾ *to* 10½ *inches*

129. Three Korean Bronze Mirrors *VIII-X Century*
Round, scalloped and oblong mirrors, molded with dragons, fish monsters, and a boating scene. Together with two inscribed Han crossbow mechanisms. Have stands. [Lot.] (*Chang Estate*) *Lengths* 6¼ *to* 8 *inches*

130. 'Sunspot' Bronze Tripod Cauldron and Koro *Ming*
Ring-molded cauldron with teakwood cover, and a bulbous *koro* with stand and silvered metal cover; in gold-flecked bronze. [Lot.] (*Chang Estate*)
Total height 7 *and* 9¾ *inches*

131. Bronze Statuette of Kuan Yin *Ming*
Serene standing figure in long flowing robes, a mantle draped about her tall chignon; inlaid with silver floral motives. Signed. (*Chang Estate*)
Height 22½ *inches*

132. Bronze Ceremonial Beaker (Ku) *Early Chou*
Slender incurvate beaker, the gently swelling knop and foot delicately chiseled with fretted *t'ao t'ieh* bands accented with molded eyes; green patina. (*Oriental Fine Arts*) *Height* 11¼ *inches*

133. Bronze Ceremonial Quadrangular Bowl (Fu) *Late Chou*
Oblong vessel with outset vertical rim and tapering sides fitted with two pendented monster-mask handles, on spreading bracket feet; molded with six *t'ao t'ieh* masks at rim, and crisply chiseled with minute archaistic dragon scrolls continued upon the underside, the interior incised with an inscription; lacks cover. Small repairs. (*Oriental Fine Arts*) *Length* 14¼ *inches*

134. Bronze Bowl-Shaped Strainer on Tripod Stand (Hsien) *Ch'in*
Hemispherical bowl with two scrolled bracket handles, and pierced base, on broad-mouthed bulbous cauldron support with three mammiform feet; minutely tooled with dual bands of dragon scrolls and a circlet of *t'ao t'ieh* lappets. Green patina; minor rim cracks. (*Chang Estate*) *Total height* 15½ *inches*

[NUMBER 135]

135. BRONZE CEREMONIAL VESSEL (KUEI) WITH INSCRIPTION *Early Chou*
Bulbous vessel on high flaring foot; ornamented with *t'ao t'ieh* motives, including the two pendented animal-head handles, and two bands of masks crisply molded in low relief, the collar and base rings depicting archaistic dragons, the interior centring an incised inscription of four characters. In lustrous silver bronze, with sporadic green patina. (*Oriental Fine Arts*) *Length* 12¼ *inches*

[See illustration]

136. BRONZE NAO BELL *Early Chou*
Flaring bell of mandorla section with knopped cylindrical finial; molded with four panels of nine mammiform bosses each, projecting from dragon scrolls in low relief; green patina. (*Chang Estate*) *Height* 19 *inches*
From Yamanaka & Co., Inc., New York

[NUMBER 137]

137. BRONZE FLUTED AND COVERED JAR WITH BAIL HANDLE (YU)

Early Chou

Fluted vessel and domed cover framed in a strap handle with monster mask terminals; wrought with three bands of archaistic dragon scrolls, the cover and base incised with fish and other characters on the interior; encrusted with a heavy malachite patina, waxed to resemble spinach jade. (*Oriental Fine Arts*)

Height 13¾ *inches*

[See illustration]

138. PAIR BRONZE CYMBALS *T'ang*

With knob handles; black patina with patches of green. One slightly imperfect. (*Oriental Fine Arts*) *Diameter* 17¼ *inches*

[NUMBER 140] [NUMBER 139]

139. GILDED BRONZE STATUETTE OF KUAN YIN *T'ang*

150 Stately figure adorned in a richly wrought crown and long robe hung with strings of 'jewels'; her right hand making a *mudra,* her left holding the vase of Healing. Minor repair. (*Chang Estate*) *Height* 12 *inches*

[See illustration]

140. GILDED BRONZE STATUETTE OF KUAN YIN *T'ang*

225 Serene figure seated upon a lotus throne, and wearing a pendented Amida Buddha crown, and 'jeweled' robe, her extended hands clasping the vase of Healing and a lotus stem, imperfect. Has stand. (*Chang Estate*)

Height 12 *inches*

[See illustration]

141. Two Bronze Axe Heads *Late Chou*
Unusual Y-shaped axe head, patterned with black wave figures; and one with ornamented shank; green patina. [Lot.] (*Oriental Fine Arts*)
Lengths 9½ *and* 11¼ *inches*

142. Ajouré Bronze Monster Mask *Middle Chou*
Wrought with features in low relief, the brow, eyes, nostrils and mouth pierced; green patina. Minor imperfection. (*Oriental Fine Arts*) *Length* 10 *inches*

143. Ten Inlaid and Gilded Bronze Buckles *Late Chou and Han*
Sceptre-form buckles, some in gilded bronze and some inlaid with turquoise. [Lot.] (*Chang Estate*) *Lengths* 4 *to* 8 *inches*

144. Four Bronze Pole Ends *Middle Chou and Han*
Two Han pieces wrought with ram motives, and two as long-billed birds' heads; green patina with traces of gilding. [Lot.] (*Oriental Fine Arts*)
Lengths 6 *to* 9 *inches*
[See illustration of two on the following page]

145. Bronze Lance Head Engraved with Bird Script *Late Chou*
Crescent-shaped lance head, incised with bird-like characters, the tang with fret motives. In case. (*Chang Estate*) *Length* 10¾ *inches*
[See illustration on the following page]

146. Two Bronze Short Swords *Late Chou*
With trellis-patterned and reticulated blades, respectively; green patina. [Lot.] (*Oriental Fine Arts*) *Lengths* 18 *and* 21½ *inches*

147. Bronze Short Sword with Gold-Inlaid Handle *Late Chou*
Beveled blade tooled with calligraphic figures, the hilt with ring terminal inlaid with gold scrolls; green patina. Repaired. Together with two swords having jade, agate and flint adornments. [Lot.] (*Chang Estate*) *Length* 20¼ *inches*

148. Five Bronze Weapons *Chou and Han*
Three late Chou axe heads, and two spear heads, with rich patina. Together with a Yüan dragon knife handle. [Lot.] (*Oriental Fine Arts*)
Lengths 5 *to* 11½ *inches*

149. Two Bronze Short Swords *Late Chou*
With beveled blades and ring-molded hilts; green patina. [Lot.] (*Oriental Fine Arts*) *Lengths* 19 *and* 21 *inches*

150. Two Bronze Short Swords *Late Chou*
Type of the preceding, one wrought with a *t'ao t'ieh* mask guard. [Lot.] (*Oriental Fine Arts*) *Lengths* 21 *and* 21¼ *inches*

ABOVE: NUMBER 144
SECOND ROW: NUMBERS 145-153-153
BELOW: NUMBERS 151 AND 152

151. BRONZE SHORT SWORD, INLAID WITH TURQUOISE *Late Chou*
60 - Channeled blade and *t'ao t'ieh*-mask guard inlaid with turquoise; dual ring-molded hilt. (*Chang Estate*) *Length* 20 *inches*

[See illustration]

152. BRONZE SHORT SWORD WITH BIRD SCRIPT *Late Chou*
60 - With channeled blade, ring-molded hilt, and *t'ao t'ieh* mask guard, chiseled with bird script; repaired. (*Chang Estate*) *Length* 20¾ *inches*

[See illustration]

90 - 153. THREE SMALL BRONZE ANIMAL STATUETTES *Han*
Two recumbent does, and an ox with lowered head; green patina. Minor imperfections. [Lot.] (*Oriental Fine Arts*) *Lengths* 3 *to* 5 *inches*

[See illustration of two]

154. THREE PAIRS BRONZE CHARIOT FITTINGS *Early and Late Chou*
Pair ring-molded axle caps; and two pairs of early Chou bladed lynch pins with stylized animal mask terminals, one pair inscribed. [Lot.] (*Oriental Fine Arts*) *Lengths 3 to 4½ inches*

155. EIGHT INLAID AND GILDED BRONZE BUCKLES *Late Chou and Han*
Five inlaid with gold and silver *t'ao t'ieh* and scroll motives, and three with molded *t'ao t'ieh* masks. [Lot.] (*Chang Estate*) *Lengths 3¾ to 9 inches*

156. SIX GILDED BRONZE AND OTHER VOTIVE FIGURINES *Wei and T'ang*
Standing figures of deities, including a Wei figure in silver with pierced nimbus. [Lot.] (*Oriental Fine Arts*) *Heights 2½ to 4¾ inches*

157. FOUR BRONZE MIRRORS *Late Chou*
With bands of stylized dragon scrolls in low relief. [Lot.] (*Oriental Fine Arts*) *Diameters 4 and 4½ inches*

158. FOUR 'SUNSPOT' BRONZE BOWLS AND VASES *Ming and Ch'ien Lung*
Ming bowl cupped in gilded leaves, and melon-form vase; Ch'ien Lung jar and *koro* with silver cover; three in gold-flecked bronze. [Lot.] (*Chang Estate*) *Heights 3 to 6¼ inches*

159. FIVE BRONZE ORNAMENTS *Han to Ming*
Han flanged cover; toad statuette; pair of T'ang combs; and a Ming turtle, has stand. [Lot.] (*Oriental Fine Arts*) *Lengths 4 to 4½ inches*

160. TEN INLAID AND GILDED BRONZE BUCKLES *Late Chou and Han*
Animalistic buckle, three inlaid with turquoise, and three molded with dragon, *t'ao t'ieh* and fret motives. [Lot.] (*Chang Estate*)

161. COLLECTION OF GILDED BRONZE ORNAMENTS *Han and Ming*
Eleven Han floriform baldaquin fittings; and ten reticulated dragon plaquettes for pouches; in cases. [Lot.] (*Oriental Fine Arts*)

162. NINE SMALL BRONZE UTENSILS *Late Chou and Han*
Chou dagger hilt, imperfect; four small knives; two Han rulers, knife with gold-mounted tomb jade handle, and an ornament with white jade centre. [Lot.] (*Oriental Fine Arts*)

163. TEN BRONZE BUCKLES AND OTHER ORNAMENTS *Chou and Early Han*
Eight buckles, including one with interlaced animal forms; *ajouré* tiger plaquette; and an inscribed tablet with ring finial, imperfect. [Lot.] (*Chang Estate*)

164. Eight Bronze Mirrors *Han*
Ornamented with fan paterae and inscriptions. [Lot.] (*Oriental Fine Arts*)
Diameters 2 to 3½ inches

CHINESE EARLY DYNASTIC POTTERY AND PORCELAIN

165. Three Monochrome Cabinet Articles *Sung*
Chün ware coupe, celadon ewer, and a crackled gray celadon tripod apple-form coupe with cover. [Lot.] (*Chang Estate*) *Heights 1¼ to 3½ inches*

166. Tz'u Chou Wine Cup *Sung*
Handleless cup, the cream ground attractively sketched in sepia with blades of grass and other plant motives. Scarce. (*Chang Estate*) *Diameter 3 inches*

167. Rare Southern Kuan Yao Miniature Tripod Cauldron *Sung*
Hemispherical vessel with two rim handles and three tubular feet; coated with a grayish green glaze displaying a fine ice crackle. (*Oriental Fine Arts*)
Height 2¾ inches

168. Yüeh Yao Figurine and Celadon Brush Rest *Sung and Ming*
Seated female figure with elaborate headdress, and a three-pronged brush rest incised with a date corresponding to the second year of the reign of Yung Lo, minor imperfections. Together with a Ch'ien Lung stone gray brush rest. [Lot.] (*Chang Estate*) *Heights 2¼ and 3¼ inches*

169. Four Celadon and Yüeh Yao Cabinet Articles *Sung*
Olive brown rouge box, gray green *yüeh yao* dish, celadon bell-form paperweight with inscription, and a broad-mouthed jar, has stand. [Lot.] (*Chang Estate*) *Diameters 2½ to 5½ inches*

170. Ting Yao Lotus Coupe *Sung*
Thin-walled cup with copper rim, the interior incised with a lotus sprig beneath the rich white glaze. (*Chang Estate*) *Diameter 3½ inches*

171. Two Splash-Glazed Terra Cotta Small Dishes *T'ang*
Round and floriform, molded with grapevines and nelumbian plants, and coated with green, yellow and buff splash glazes. [Lot.] (*Chang Estate*)
Length 4 inches

172. Ying Ch'ing Yao Dish and Rouge Box *Sung*
Shallow dish and fluted box, molded with floral motives. [Lot.] (*Chang Estate*) *Diameters 2¼ and 6¼ inches*

ABOVE: NUMBERS 175-174-175
CENTRE: NUMBERS 177 AND 176
BELOW: NUMBERS 178 AND 173

J20—

173. YÜEH YAO EWER WITH BIRD'S-HEAD SPOUT *Sung*

Pyriform ewer with molded lip and sturdy scroll handle, the shoulder with bird's-head spout and two suspension loops above a circlet of lotus petals in low relief; coated with a sparsely crackled grayish green glaze. (*Oriental Fine Arts*)

Height 10¼ *inches*

[See illustration]

350

174. Ko Yao Bottle *Sung*
Oblate bottle with ring-molded chimney neck and flaring lip; the oyster white glaze meshed with a bold brown crackle. (*Chang Estate*) *Height 4½ inches*

[See illustration]

100

175. Two Blue and White Gallipots *Early Ming*
Tall-necked biberons, decorated with a band of scrolling chrysanthemum motives between a *ju-i* lappet collar and the vertically paneled foot; four-character mark underfoot. Virtually a pair. [Lot.] (*Chang Estate*)
Heights 5¾ and 6 inches

[See illustration]

65

176. Yüeh Yao Bowl with Double Wall *Six Dynasties*
Shallow round bowl with heavy outer wall and open foot; incised with floral and leaf motives and coated with a finely speckled greenish gray glaze. Age crack. (*Chang Estate*) *Diameter 6¾ inches*

[See illustration]

60

177. Ying Ch'ing Yao Floral Bowl *Sung*
With petal-notched rim, the interior incised with a swirled rosette; coated with a minutely flecked shadowy blue glaze. (*Chang Estate*) *Diameter 7¾ inches*

[See illustration]

170

178. Ying Ch'ing Yao Dragon Jar with Cover *Sung*
Oviform vase with ring-molded shoulder applied with a sinuous four-clawed dragon, the lower half cupped in vertical plantain leaves, the projecting cover apparently of different origin, with bird finial; invested with a crackled bluish green glaze. (*Chang Estate*) *Height 9¾ inches*

[See illustration]

140

179. Yüeh Yao Animal Statuette *Sung*
Amusing figure of a recumbent sheep with pierced head; coated with a fluctuating sea green glaze with brownish overtones. (*Oriental Fine Arts*)
Length 6½ inches

120

180. Two Ting Yao Dishes with Incised Decoration *Sung*
Coniform dishes, the interiors lightly incised with lotus medallions beneath the oyster white glaze; one with copper rim. One repaired. [Lot.] (*Chang Estate*) *Diameter 6¾ inches*

Illustration of numbers 174 to 178 inclusive appears on the preceding page

181. Southern Kuan Yao Bronze-Form Beaker *Sung*
Delicately fashioned beaker with floriform rim, the square knop and cartouche-shaped foot molded with vertical serrations; coated with a crackled olive brown glaze. Repaired. (*Chang Estate*) *Height* 6¾ *inches*

182. T'zu Chou Jardiniere with Molded Decoration *Sung*
Tub-shaped tripod jar molded with a scrolling lotus vine and collar of tiny hydra; coated with a crackled oyster white glaze. (*Chang Estate*)
Height 6¼ *inches*

183. Lung Ch'üan Celadon Bottle *Sung*
Tall-necked baluster vase coated with a viscous sea green glaze. (*Chang Estate*) *Height* 7 *inches*

184. Ko Yao Quadrangular Bronze-Form Vase *Sung*(?)
With tubular suspension handles, a greenish gray glaze meshed with dark brown giant crackle; iron foot. Has stand. (*Chang Estate*) *Height* 7½ *inches*

185. Pai Ting Yao Lotus Dish *Sung*
Flaring round bowl, the interior delicately incised with scrolling lotus motives; coated with a thin flour white glaze. (*Chang Estate*) *Diameter* 8 *inches*

187. Lung Ch'üan Celadon Octagonal Chih Lung Bowl *Sung*
Gently flaring octagonal bowl with flanged rim, the sides impressed with the Eight Mystic Trigrams, the centre molded in relief with a hydra roundel; coated with an olive yellow glaze. Minor age crack. Five-character mark incised underfoot. (*Chang Estate*) *Length* 8½ *inches*

188. Chün Yao Shallow Dish or Cover
Domical, with ring-molded top; coated with a waxy blue green glaze. Together with a pair of *kuan yao* hexafoil dishes. (*Oriental Fine Arts*)
Diameter 8 *inches*

189. Yüeh Yao Dish and Shallow Bowl *Sung*
Bowl with notched rim, and incised nelumbian motives; and a deep round dish, the centre impressed with a floral sprig; coated with a gently fluctuating *café au lait* glaze. [Lot.] (*Chang Estate*) *Diameter* 8¾ *inches*

[NUMBERS 191 AND (ABOVE) 190]

190. CHÜN YAO VASE MOLDED WITH BUTTERFLIES *Sung*

200 Ovate, with incurvate neck, the shoulder molded with a circlet of butterflies, the base cupped in gadroons; coated with a misty bluish gray glaze showing areas of bold *café au lait* crackle; 'iron' foot, with small repair. Has stand. (*Chang Estate*) *Height* 9¾ *inches*

[See illustration]

191. YÜEH YAO BOWL *Sung*

75- Exquisitely potted thin walled bowl of hemispherical shape, on ring foot; invested with a lightly fluctuating celadon glaze of rich color, meshed with a fine diagonal crackle. Age cracks. (*Chang Estate*) *Diameter* 9½ *inches*

[See illustration]

192. Two Pairs Yellow Glazed Terra Cotta Statuettes *Sui and T'ang*
Pair of smiling grooms; and an official and his wife, in red striped tunics; small repairs. (*Oriental Fine Arts*) *Height 9 to 9½ inches*

193. Two Polychromed Terra Cotta Animal Statuettes *Wei*
Vigorously modeled humped bovine, and a Bactrian camel. Traces of red pigmentation. Repaired. [Lot.] (*Oriental Fine Arts*) *Heights 7 and 10 inches*

194. Lung Ch'üan Celadon Quadrangular Vase *Sung*
Ts'ung-shaped vessel, the corners molded with horizontal flutings; boldly crackled fluctuating celadon glaze. Minor imperfection. (*Chang Estate*)
Height 10½ inches

195. Two Yellow Glazed Terra Cotta Statuettes of Tomb Attendants *Sui*
Contemplative figures, their hands clasped at front; traces of red and black pigmentation. Repaired. [Lot.] (*Oriental Fine Arts*) *Height 11½ inches*

196. Pair Cream-Glazed Terra Cotta Equestrian Statuettes *T'ang*
Gesticulating Mongol turning in his saddle, and his female companion in red gown; astride sturdy steeds. Repaired. (*Oriental Fine Arts*)
Heights 10 and 11 inches

197. Three Polychromed Terra Cotta Statuettes of Court Ladies *Wei*
Stately figures, two with hands clasped, the third holding a box; traces of red and green polychromy. [Lot.] (*Oriental Fine Arts*)
Heights 11 and 11½ inches

198. Polychromed Terra Cotta Equestrian Group *T'ang*
Red-robed official with left arm upraised, mounted on a rearing steed with gaping jaws; traces of polychrome. Repaired. (*Oriental Fine Arts*)
Height 13¾ inches

199. Two Terra Cotta Animal Statuettes *Wei*
Caparisoned horse with lowered head, showing traces of polychrome; and a sejant earth monster with gaping jaws; repaired. [Lot.] (*Oriental Fine Arts*)
Heights 9¾ and 11 inches

[NUMBER 201] [NUMBER 200]

200. CELADON TRIPOD JARDINIERE WITH MOLDED DECORATION *Sung*
Tub-shaped vessel with reeded rims and three short incurvate supports; molded in low relief with a scrolling floral *rinceau,* and coated with a pellucid sea green glaze. Has cover with carved jade finial. (*Chang Estate*)
Diameter 8¼ *inches*

[See illustration]

201. CELADON CRACKLED PESTLE-SHAPED VASE WITH FISH HANDLES *Sung*
Tall-necked cylindrical bottle with flaring lip, two peachbloom molded fish handles and sloping shoulder; clothed in a bluish celadon glaze charged with a bold *café au lait* crackle; small repair. (*Chang Estate*) *Height* 11¼ *inches*

[See illustration]

202. PAIR POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
Red-robed figures of an official with mitred cap and his female companion, astride white horses; small repairs. (*Oriental Fine Arts*) *Height* 11¾ *inches*

203. Four Polychromed Terra Cotta Statuettes of Maidens *T'ang*
Standing figures with a variety of coiffures, their gowns striped and tinted with traces of color. Small repairs. [Lot.] (*Oriental Fine Arts*)
Heights 11¼ *to* 12 *inches*

204. Polychromed Terra Cotta Statuette of a Colt *Wei*
With long legs and smallish head, equipped with a saddle and harness hung with Buddhist trappings, the mane and tail painted red. Repaired. (*Oriental Fine Arts*) *Height* 13¾ *inches*

205. Two Yellow Glazed Terra Cotta Statuettes *Sui*
Youthful official in a tunic trimmed with red; and his female consort with high chignon. Small repair. [Lot.] (*Oriental Fine Arts*)
Heights 12½ *and* 13 *inches*

206. Cream-Glazed Terra Cotta Statuette of a Horse *T'ang*
Spirited figure, with head drawn back; washed with a creamy yellow glaze, the unglazed saddle and blanket showing traces of pigment. Repaired. (*Oriental Fine Arts*) *Height* 13½ *inches*

207. Two Glazed and Polychromed Terra Cotta Statuettes of Camels *T'ang*
Bactrian camels, one coated with an ochre yellow glaze, and one with vestiges of red and black paint; repaired. [Lot.] (*Oriental Fine Arts*)
Heights 12¾ *and* 13½ *inches*

208. Polychromed Terra Cotta Statuette of a Horse *T'ang*
In prancing pose, with bared teeth and long mane; the saddle blanket showing traces of red coloration. Repaired. (*Oriental Fine Arts*) *Height* 15¼ *inches*

209. Lung Ch'üan Celadon Vase with Molded Decoration *Sung*
Baluster-form beaker molded with foliage and scrolling vines coated with a sea green glaze with coffee brown crackle. (*Chang Estate*) *Height* 23 *inches*

210. Polychromed Terra Cotta Ox Cart Group *T'ang*
Chariot-like cart with vermilion wheels, the front painted with geometric motives; drawn by a white ox with touches of red pigment. Repaired, as usual. Has stand. (*Oriental Fine Arts*) *Length* 16 *inches*

[See illustration on the following page]

[NUMBERS 211 AND (ABOVE) 210]

160

211. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Firmly modeled horse, equipped with a saddle and flaring blanket displaying traces of vermilion pigment; small repairs. (*Oriental Fine Arts*)
Height 13¾ *inches*

[See illustration]

212. Pair Pottery Roof Tiles with Molded Decoration *Han*
Semi-cylindrical tile in gray pottery, the closed end molded with a calligraphic medallion. Have stands. (*Oriental Fine Arts*) *Length 21½ inches*

213. Two Polychromed Terra Cotta Mortuary Statuettes *T'ang*
Officials with wispy mustaches and beards, wearing hats with 'butterfly' crests, and robes showing traces of vermilion and other pigment; repaired. Have stands. Almost a pair. [Lot.] (*Oriental Fine Arts*)
Heights 22¼ and 23 inches

214. Polychromed Terra Cotta Statuette of a Camel Of Important Size *T'ang*
Haughty Bactrian camel, equipped with a pair of saddle bags molded with grotesque masks and wing-like appendages, and resting upon an oval saddle blanket; traces of colors and gilding. Repaired, as usual. (*Oriental Fine Arts*)
Height 26 inches

215. Two Polychromed Terra Cotta Statuettes of Officials *T'ang*
Erect figures with 'butterfly' hats, their hands clasped before them; in bell-sleeved robes with 'embroidered' cuffs, indicated by vestiges of pigment and flecks of gilding. Minor repairs. [Lot.] (*Oriental Fine Arts*)
Heights 26¾ and 28¾ inches

216. Three Glazed Pottery Models of Well Heads *Wei*
Molded with varying dragon, ox, and other animal motives in low relief. Together with a stove. [Lot.] (*Oriental Fine Arts*)
Lengths 9¼ and 9½ inches

217. Three Tz'u Chou Statuettes with Red and Green Polychromy *Sung*
Male court attendant, lady with fan, and an equestrian figure; wearing iron red and white costumes heightened in green and black. Repaired. (*Chang Estate*)
Heights 4 to 6½ inches

CHINESE AND OTHER STONE AND WOOD SCULPTURES

218. Sculptured Black Limestone Stele *Wei*
Triangular fragment, carved in low relief with panels of male and female figures alternating with inscriptions. Has stand. (*Chang Estate*)
50 - *Height* 17 *inches*

219. Sculptured Sandstone Torso of Buddha *T'ang*
Contemplative depiction of the deity with low *usnisha,* a robe loosely draped about his shoulders; traces of red pigment. Has stand. (*Chang Estate*)
100 - *Height* 18¼ *inches*
From Yamanaka & Co., Inc., New York

220. Sculptured Black Marble Stele *T'ang(?)*
Executed in delicate low relief to depict Kuan Yin with tasseled crown, standing with a bronze vessel in her right hand; ensconced in a flame halo and nimbus etched with figural and floral motives. Repaired. Framed. (*Chang*
40 - *Estate*) *Height* 37½ *inches; width* 20 *inches*
From Yamanaka & Co., Inc., New York

221. Sculptured Gray Limestone Stele with Inscriptions *Wei*
110 - Buddha with two attendants, before a flame-shaped screen carved on the reverse with a figure seated beneath trees; on terraced pedestal stand with four supports; the nimbus and base carved with numerous inscriptions. Minor imperfections. Some details probably recarved. (*Oriental Fine Arts*) *Height* 20½ *inches*

222. Two Balinese Carved, Polychromed and Parcel-Gilded Groups
40 - Winged alligator-headed god supporting a youthful deity on his shoulders; and an anthropomorphic figure with canine head. Together with a statuette in praying pose. [Lot.] (*Oriental Fine Arts*) *Heights* 13 *and* 16 *inches*

223. Balinese Carved, Polychromed and Parcel-Gilded Statuette
35 - Grotesque seated female figure with flame headdress, and pendent branching tongue. (*Oriental Fine Arts*) *Height* 24¼ *inches*

CHINESE FURNITURE AND DECORATIVE OBJECTS

[NUMBER 224]

50—

224. IMPERIAL PEKING GOLD-DECORATED CORNFLOWER BLUE GLASS BOWL
Ch'ien Lung

Round bowl with constricted rim, and four stump feet; etched with gilded dragons amid floral scrolls, and centring an inscription in seal characters honoring the Emperor, the underside incised with a poem. In case. (*Chang Estate*) *Diameter* 12 *inches*

[See illustration]

10—

225. BLUE AND WHITE PORCELAIN FISH BOWL ON CARVED TEAKWOOD STAND *Wan Li*

Flaring round bowl, vigorously painted in rich deep blue with five-clawed dragons amid nelumbian plants; six-character linear mark of the reign at rim; minor age cracks. Has liner and carved teakwood tetrapod stand. (*Chang Estate*) *Diameter* 23¼ *inches*

226. Pair Finely Carved and Inlaid Teakwood Guéridons *Ch'ien Lung*
Square top, with *ju-i* pierced frieze, on quadrangular supports with inlaid boxwood dragon brackets and closed stretcher. Minor imperfections. (*Chang Estate*) *Height* 35½ *inches; width* 17½ *inches*

227. Gilded Bronze Gong with Carved Teakwood Hanging Stand
XVIII Century
Barrel-shaped gong molded with panels of the Eight Mystic Trigrams and a double-headed *Fu*-lion finial; with fret-carved teakwood hanging stand, repaired. (*Chang Estate*) *Total height* 39 *inches*

228. Teakwood Altar Table
Oblong top, overwork frieze inset with oval motives; quadrangular legs with block feet. (*Chang Estate*) *Height* 33 *inches; length* 41 *inches*

229. Famille Verte Porcelain Fish Bowl on Carved and Gilded Stand
Late K'ang Hsi
Bulbous bowl with two *Fu*-lion mask mock handles; colorfully painted with gnarled flowering shrubs between diapered borders interrupted by floral cartouches; the interior with numerous fish in their habitats; has carved and gilded tetrapod stand. (*Chang Estate*) *Diameter* 23 *inches*

[See illustration]

230. Carved Teakwood and Elm Cabinet
Oblong top, front with two cupboard doors inset with fret-pierced and shrubbery-carved panels; squat quadrangular legs. Minor imperfections.
Height 45½ *inches; width* 36 *inches*

231. Antique Chinese Fu-Lion Carpet
Blue and pale celadon field of interlocked T-frets, overlaid by four *fêng huang* and a central medallion depicting a sage and conjurer; harmonizing triple border of pairs of *Fu* lions, dragon and leaf scrolls, with plain blue outer guard. Shows slight wear. (*Chang Estate*) 11 *feet* 6 *inches* × 10 *feet*

[NUMBER 229]

CHINESE PAINTINGS AND KO'SSU TAPESTRY SCROLLS

THE material in this category has been examined for the owners and dated by the well-known authority on Chinese painting, Dr Wang Chi-Ch'uan.

[NUMBER 232]

232. SAGE UNDER A PINE, AFTER MA YÜAN *Ming*

110 — Depicting a sage seated upon a mountain slope beneath a straggling pine, a scroll and fan lying before him and an acolyte standing at his side; in India wash and moss green. On silk; framed. (*Chang Estate*)

[See illustration]

233. Maiden with Cats *K'ang Hsi*
Garden scene, the foreground with a court maiden and three long-haired cats before a flame red railing enclosing bamboos and a fish bowl. On silk, framed. (*Chang Estate*)

234. Deer in a Landscape, after Kao Ch'i-P'ei *XVIII Century*
Executed in India wash and roseate gray, to depict a spotted stag and doe on a steep mountain trail amid rocks and pines. Scroll, on paper. (*Chang Estate*)

235. Mountain Landscape, by Tung Chih-Chang *Wan Li*
Delicately penciled in India ink with jagged hills walling a river valley; with colophon of the artist. Scroll, on silk. (*Oriental Fine Arts*)

236. Three Ladies with Flowers, after T'ang Yin *Late Ming or K'ang Hsi*
Three figures in green, red and buff robes, admiring a prunus bough and loose blossoms; colophon at upper right. Scroll, on silk. (*Chang Estate*)

237. Pavilions on a Lake Shore: Two Paintings *K'ang Hsi*
One depicting groups of ladies on balconies, with blue and green hills in the distance, after Chao Po-Chiu; the other a tea house and cottages under willows, before tall cliffs. Scrolls, on silk. [Lot.] (*Chang Estate*)

238. Island of the Blessed: Makemono, after Ch'iu Ying *K'ang Hsi*
Panoramic view of an island studded with bluish green hills, interspersed by orchards, and groups of pavilions with personages, a long inscription following the painting. Scroll, on silk. (*Chang Estate*)

239. Buddhist Deity with Acolytes *T'ang*
With flame halo surmounted by finial Buddha; seated with two child acolytes at his feet; inscriptions at upper left and right. On paper, framed. (*Chang Estate*)

240. Landscapes with Waterfalls and Birds: Two Paintings *Ming and Early Ch'ing*
One depicting cascades flanked by crags and pavilions, in subdued colors; and a *makemono* with ducks and cranes on small tree-studded islands. Scrolls, on silk. [Lot.] (*Oriental Fine Arts*)

241. River Scene with Flautist *XVIII Century*
Depicting a semi-nude boatman playing a flute in a river bordered by willows and high peaks. Signed Lou Wei. Scroll, on silk. (*Chang Estate*)

[NUMBER 242]

242. BIRDS AND FLOWERS: SET OF SIX KO'SSU SILK TAPESTRY PANELS
Ch'ien Lung

220 Finely woven in pastel colors with pairs of exotic birds in settings of flowering wisteria, pomegranates, etc., on a lapis blue ground. Mounted as scrolls. (*Oriental Fine Arts*)

[See illustration of two]

243. Birds and Flowers: Set of Six Ko'ssu Silk Tapestry Panels *Ch'ien Lung*
Type of the preceding, slightly varying. Mounted as scrolls. (*Oriental Fine Arts*)

244. River Scene, with Colophons *Ming*
View across a river with islands, and hills on the far shore, delicately penciled in India wash; with several Chia Ching colophons of scholars and painters, and numerous collectors' seals. Scroll, on paper. (*Oriental Fine Arts*)

245. Twelve Floral Studies: Makemono *Chia Ch'ing*
Handsome compositions of prunus, peony, lily, narcissus and other blossoms; finely painted in soft colors, after Yün Shou-p'ing. Scroll, on silk. (*Chang Estate*)

246. Lake Shore Landscapes: Two Paintings *Wan Li and K'ang Hsi*
India wash drawings of wooded lake shores studded with pavilions and cottages, beneath inscriptions. Signed Tung Chih-chang and Kung Hsien. Scrolls, on paper. [Lot.] (*Oriental Fine Arts*)

247. Poet in a Grotto: Makemono, by T'ang Yin *Ming*
White robed poet seated among pines before a grotto with cascading brook, in India ink; with two panels of colophons. Scroll, on paper. (*Chang Estate*)

248. Songbirds and Pomegranates *Ming*
Two white-headed birds perched upon a branch of fruited pomegranates; amber ground. Scroll, on silk. (*Chang Estate*)

[END OF SALE]

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designs its catalogues and directs
all details of illustration, text
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PUBLISHERS PRINTING COMPANY
NEW YORK

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DEC 13 1949